Computing Long-Term Rolling Programme										
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
	Computing systems and networks	Creating media	Programming A	Data and information	Creating Media	Programming B				
Cycle A	Technology around us	Digital Painting	Moving a robot	Grouping data	Digital writing	Programming				
Year 1/2	Recognising technology	Choosing appropriate	Writing short algorithms	Exploring object labels,	Using a computer to	Animations				
(year 1 unit)	in school and using it	tools in a program to	and programs for floor	then using them to sort	create and format	Designing and				
From	responsibly.	create art, and making	robots, and predicting	and group objects by	text, before	programming the				
September 2025		comparisons with	program outcomes.	properties.	comparing to writing	movement of a				
		working non-digitally.			non-digitally.	character on screen to				
	IT	District of standards	Dahar daawkhaa	Distance -	Distrat music	tell stories.				
Cycle B	IT around us Identifying IT and how	Digital photography Capturing and changing	Robot algorithms Creating and debugging	Pictograms Collecting data in tally	<b>Digital music</b> Using a computer as	Programming quizzes  Designing algorithms				
Year 1/2 (year 2 unit)	its responsible use	digital photographs for	programs, and using	charts and using	a tool to explore	and programs that use				
From	improves our world in	different purposes.	logical reasoning to make	attributes to organise	rhythms and	events to trigger				
September	school and beyond.	different purposes.	predictions.	and present data on a	melodies, before	sequences of code to				
2024	School and Seyona.		predictions.	computer.	creating a musical	make an interactive				
				computer.	composition.	quiz.				
Cycle A	Connecting computers	Stop-Frame Animations	Sequence Sounds	Branching databases	Desktop publishing	Events and actions				
Year 3/4	Identifying that digital	Capturing and editing	Creating sequences in a	Building and using	Creating documents	Writing algorithms and				
(year 3 unit)	devices have inputs,	digital still images to	block-based	branching databases to	by modifying text,	programs that use a				
From	processes, and outputs,	produce a stop-frame	programming language to	group objects using	images, and page	range of events to				
September	and how devices can be	animation that tells a	make music.	yes/no questions.	layouts for a	trigger sequences of				
2025	connected to make	story.			specified purpose.	actions.				
	networks.									
Cycle B	The internet	Audio Production	Repetition in shapes	Data logging	Photo editing	Repetition in games				
Year 3/4	Recognising the internet	Capturing and editing	Using a text-based	Recognising how and	Manipulating digital	Using a block-based				
(year 4 unit)	as a network of	audio to produce a	programming language to	why data is collected	images, and	programming				
From September	networks including the	podcast, ensuring that	explore count-controlled	over time, before using	reflecting on the	language to explore				
2024	WWW, and why we	copyright is considered.	loops when drawing	data loggers to carry out	impact of changes	count-controlled and				
	should evaluate online		shapes.	an investigation.	and whether the	infinite loops when				
	content.				required purpose is fulfilled.	creating a game.				
Cycle A	Systems and Searching	Video Production	Selection in physical	Flat-file databases	Vector Graphics	Selection in quizzes				
Year 5/6	Recognising IT systems	Planning, capturing, and	computing	Using a database to	Creating images in a	Exploring selection in				
(year 5 unit)	around us and how they	editing video to produce	Exploring conditions and	order data and create	drawing program by	programming to				
		a short film.	selection using a							

From September 2025	allow us to search the internet.		programmable microcontroller.	charts to answer questions.	using layers and groups of objects.	design and code an interactive quiz.
Cycle B Year 5/6 (year 6 unit) From September 2024	Communication and Collaboration Identifying and exploring how data is transferred and information is shared online.	Web page creation  Designing and creating  webpages, giving  consideration to  copyright, aesthetics,  and navigation.	Variables in games Exploring variables when designing and coding a game.	Spreadsheets Answering questions by using spreadsheets to organise and calculate data.	3D Modelling Planning, developing, and evaluating 3D computer models of physical objects.	Sensing Designing and coding a project that captures inputs from a physical device.